

## CURRICULUM VITAE

# DAVID H. BATEMAN

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### EDUCATION

University of Calgary, 1998-2002, PHD, English Department (Specialization: Creative Writing)

University of Toronto, 1991-1993, \*PhD course work, Drama Centre

Tufts University, 1989-1990, PHD course work, Boston, U.S.A., Drama

University of Toronto, 1984-1986, MA, Drama

Trent University, Peterborough, Ontario, 1980-1984 BA, English/Cultural Studies

*\*course work completed, practical requirements completed*

### DISSERTATION TITLE

Four Dresses/Four Monologues: Performance and Performativity in the Performance Monologue (critical introduction followed by four original monologues)

### COMPREHENSIVE EXAMINATION FIELDS

Nineteenth and Twentieth-Century Drama

Critical Theory (Drama, Performance)

Performance Monologues

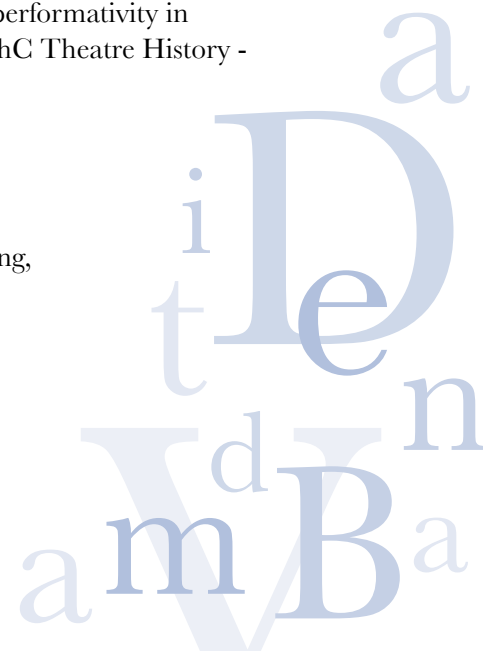
### RESEARCH AND TEACHING INTERESTS

English literature (Canadian Literature, Creative Writing, Drama, fiction, non-fiction, fantasy, science fiction, poetry, literary theory) acting - directing - critical theory - cultural studies - gender & performativity in performance - feminist, lesbian/gay, queer theory - theatre practice - life-writing - 20thC Theatre History - Greek Theatre

### ADMINISTRATIVE EXPERIENCE

General Manager, 87/89, Magic Circus Theatre - Peterborough, Ontario (grant writing, tour organization, office manager)

Fourth Line Theatre - Millbrook, Ontario (ongoing since 1990) - (grant writing - i.e. - Ontario Arts Council, writer recommender and playwright in residence grants)



## TEACHING

Thompson Rivers University, 2005/2006, Writer-in-residence/Instructor, Kamloops B.C.,  
Composition, Creative Writing; Creative Non-Fiction, The Performance Monologue, Playwriting, Poetry

University of Calgary, 2005, English 231; fiction, English 302; Contemporary Literary Theory, Drama 340;  
20th Century Dramatic Literature, English 319; Shakespeare, English 389; Fantasy Fiction & Science  
Fiction, English 398; Canadian Literature and Queer Theory

Emily Carr Institute for Art & Design, Fall 2004, English 200; Introduction to Creative Writing (fiction, poetry,  
screenwriting), Humanities 311; Performative Transgressions (Queer Theory in Performance Art)

University of Calgary, 2004 (Winter), Drama 571; Twentieth Century Women Playwrights, Drama 340;  
(survey), English 231; fiction, English 233; non-fiction, English 354; Poetry survey

Trent University 2003, Twentieth Century Theatre History

Trent University, 2002, Cultural Studies - Workshop; The Performance Monologue

University of Calgary, Summer 01, Spring 02 - Speculative Fiction (Fantasy), Summer 2002 - Introduction to  
Contemporary Theoretical Practices

Trent University, 2000, Cultural Studies Workshop; The Performance Monologue

University of Calgary, 2000, English 202 TA, English 240 TA

Trent University, Peterborough, Ontario, Cultural Studies Department, History & Theory of Theatre (1994), The  
Plays of Daniel MacIvor (1996), 20th C Theatre Practice (96/97), Feminist Performance Art (1996), Introduction  
to the Study of Modern Culture (1996)

Scadding Court Community Centre, Toronto, Ontario, Drama Program For Physically & Mentally Challenged  
Youth (1995)

Tufts University, Boston, U.S.A., 1989 - Greek Tragedy TA (1990)

## RELATED EXPERIENCE

Editorial Assistant, 2000/2001, Theatre Journal, The Johns Hopkins University Press

## PUBLICATIONS

### BOOKS

Impersonating Flowers; Poetry (forthcoming, Spring 2007) Frontenac House Press, Calgary

Invisible Foreground; Poetry, Frontenac House Press, Calgary, March 2005

Terrain; Poetry Collection - finewords/chapbooks, Spring 2000, Victoria B.C.

Ordinary Press, Peterborough, 1997, Salad Days\*

\* *text taught at University of Calgary*

## **BOOKS continued**

Ordinary Press, Peterborough, 1993, What Dreadful Things To Say About Who Has Just Paid For My Lunch\*\*\*

\*\*\* text taught at University of Calgary, University of Alberta, Trent University

## **ANTHOLOGIES/COLLECTIONS**

A selection in An Anthology of Queer Performance Monologues (edited by Sky Gilbert, forthcoming 2007)  
Playwrights Canada

An Anthology of Canadian Gay Male Poetry; selections from Invisible Foreground (forthcoming, Spring 2007)  
Arsenal Pulp Press

word works - there is something terrible about a collection of guitars; an anthology of peterborough writers -  
3 poems - October 2002

Prairie Fire - A Canadian Magazine of New Writing, Race Poetry, Eh? (a poetic supplement to Prairie Fire) Vol.  
21, No. 4, March 2001

Blizzard Press - Rhubarb-o-rama (an anthology of Rhubarb Festival Plays), People Are Horrible Wherever  
You Go (written by David Bateman and David Roche), 1998

The Peterborough Review - Shelter - (five poems, one short story), 1994

## **INTRODUCTIONS**

Introduction to 'Avoidance Tactics: 3 Plays by Sky Gilbert' - Broken Jaw Press, 2001

## **ESSAYS**

Canadian Theatre Review - Solo Performance In Canada (Special Issue on Calgary's High Performance Rodeo)  
- fall 2005

Canadian Stage Company - House Program for Neil Labute play 'The Shape of Things' - Essay: What's Art?  
Silly Question - September, 2002

Canadian Theatre Review - Performing Femininity: On Stage and off, Winter 2002

Artspace/Strike Three Gallery Catalogue, 1999 - Sartor Resartus, The Play of Discovery -  
retrospective catalogue of the designs of Martha Cockshutt

Trevile Press, Tokyo, 1998, The Future of The Body: Drag As Performance Text

Abbeville Press, New York, 1984, essay/captions - wall & engagement calendar



## REVIEWS

Theatre Journal, 2004, Hairspray

Theatre Journal, 2000, review - The Birth of Casper G. Schmidt - by Sky Gilbert

Canadian Theatre Review, 2000, review - The Devil & Joseph Scriven, Fair Play - 4th Line Theatre

Vanguard Magazine, Toronto, 1985, art review (the paintings of John Armstrong)

XTRA, Toronto's Gay and Lesbian Bi-Weekly (regular contributor) - 1990 - 2004

## CONFERENCES/FESTIVALS

Global Queeries, May 2006, University of Western Ontario, London (collaborative paper with Dr. Ashok Mathur - Creative Non-Fiction; Performance and Performativity in the work of David Sedaris)

ATHE (Association for Theatre In Higher Education) July 2004, Toronto, performance of Come Sit on my Face of the Earth, panels/papers; 1/ theatre training (acting and gender) 2/ Autobiography as Performance

Trent University - Symposium on Transgender Issues, 2002 - (with performance of A Particular Class of Cross-Dresser)

University of Calgary - Free Exchange Conference - 'Ugly Men' - Performance and Performativity in Brad Fraser's play 'The Ugly Man,' 2001

University of Calgary - Bodies/Texts; Performing Femininity/ Onstage and off, 2001

Inside/Out Lesbian and Gay Film Festival, 2001, presenter, The Bather

Vancouver Videopoem Festival, 2000, presenter, The Bather

York University, Toronto, 1999, panelist/performer, performance symposium

Trent University, Peterborough, 1999, panelist - Queer Pedagogy, Bent at Trent

University of Calgary, Free Exchange Conference, 1998, Drag As Performance Text (with production of Salad Days)

SUNY (State University of New York), 'Terrains' Conference, 1998, Drag As Performance

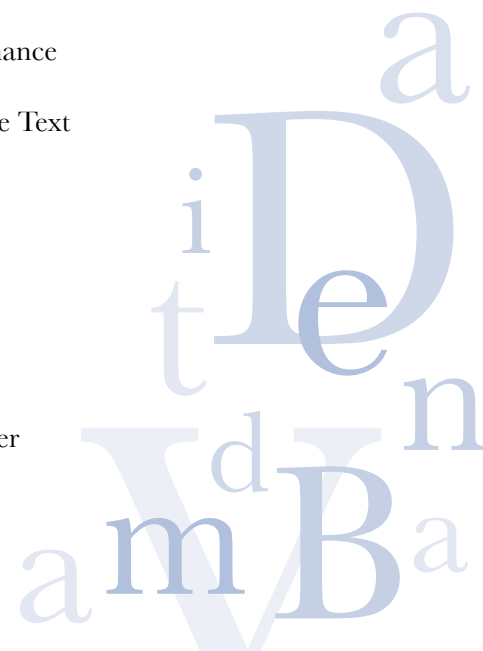
Trent University, Peterborough, Intersections Conference, 1997, Drag As Performance Text (with performance of Betty Wyatt; part 1)

Storytelling Festival, Queers In Your Ears, Toronto, 1997

Trent University, 1996, moderator/performer, Symposium on Modern Art

University of Toronto, Queer Sites, 1994, organizer/performer

University of Western Ontario, London, Saffire Women's Conference, 1992, performer



## **AWARDS (ACADEMIC)**

2000/2001, Cairns Scholarship, University of Calgary, English/Creative Writing

1998/2000, Izaak Walton Killam Memorial Scholarship, University of Calgary, English/Creative Writing

1989, Drama Scholarship, Tufts University, Boston

1984, Ontario Graduate Scholarship, University of Toronto, Drama Centre

1982, Sylvia Chorney Scholarship, Trent University, Peterborough (for excellence in community theatre activity)

## **REFERENCES**

Robert Wallace  
Professor Emeritus, English and Drama Studies  
Co-ordinator of Drama Studies/Etudes d'Art dramatique  
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2275 Bayview Ave.  
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